

ГОЛУБЬ МИРА

Слова С. БОГОМАЗОВА

Музыка Е. ЖАРКОВСКОГО

Спокойно. Тепло, поэтично

mf *crest.*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte (mf) to crescendo (crest.).

rit.

Соло
a tempo
mf

Рас-пах-ну- лась стра- ни- ца

The vocal line begins with a ritardando (rit.) and then returns to the original tempo (a tempo). The piano accompaniment features a steady accompaniment with some harmonic changes. Dynamics include mezzo-forte (mf) and forte (f).

веч- ной кни- ги не- бес.

The piano accompaniment continues with a steady accompaniment, featuring some harmonic changes. Dynamics include mezzo-forte (mf) and forte (f).

Го- лубь, си- за- я пти- ца,

про- мелькнул и ис-

The vocal line continues with the lyrics. The piano accompaniment continues with a steady accompaniment, featuring some harmonic changes. Dynamics include forte (f).

-чез. Мчит-ся го- лубь поч-

-то- вый по без-бреж- ным кра- ям, ра- дость

вес- точ- ки но- вой да- рит даль- ним дру-

-зьям. Он ле- тит, он ле- тит; у- ле- та- ет, не бо-

mf

-сь ни-че-го. Тот,ктождет, тот,ктождет и ме-чта-ет, тот у-

- ви - дит е - го.

Вокализ

Хор

А...

А...

dim.

dim.

The first system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

The second system features a vocal line with lyrics and piano accompaniment. The tempo marking *rit.* is above the first measure, and *mf a tempo* is above the second measure. The lyrics are: Нет пре-крас-не-е служ-бы -

The third system features a vocal line with lyrics and piano accompaniment. The dynamic marking *mp* is above the second measure. The lyrics are: Нет пре-крас-не-е

The fourth system is the piano accompaniment for the second and third systems. It includes dynamic markings *dim.* and *f*.

The fifth system features a vocal line with lyrics. The lyrics are: сло-во прав-ды нес-ти.

The sixth system features a vocal line with lyrics. The lyrics are: служ-бы - сло-во прав-ды нес-ти, сло-во прав-

The seventh system is the piano accompaniment for the fifth and sixth systems. It includes various musical notations such as slurs and dynamic markings.

Go-лубь ми-ра и друж-бы днем и ночь-ю в пу-
-ды... Go-лубь ми-ра и друж-бы днем и

f

-ти. Не стра-шась рас-сто-
ночь-ю в пу-ти, днем и ночь-ю...

f

-я-ний и лю-бых не-по-год, сме-лый

Вокализ
mf *f*

ма - лень - кий стран - ник мне пись - мо при - не -

мне пись - мо при - не -

f

- сет. *tr* - От -дох - ни хоть не - мно - го! - прошел.

- сет. *tr* - От -дох - ни хоть не - мно - го...

tr

- чу е - му я, - за -втра сно - ва до -

mf А - за -втра сно - ва

